

FINE ROADS FOR DRIVING
Kew Gardens Inn-families take keen delight in motoring over the many splendid country roads and boulevards that wind around this charming spot.
Queens Boulevard is close by and along its fine broad path one can drive to New York in 25 minutes. Garage service is conveniently near.
The Inn is only 18 minutes from New York by Long Island electric train.
Kew Gardens Inn
Kew Gardens, Long Island
1 to 4 Room Apartments—Manhattan
George H. Hartman, Mgr.
Phone, Rich. 3892.

Transfer Your Burdens
THE FULTON TRUST COMPANY of New York is qualified to relieve you of all routine care in the safekeeping and handling of your securities.
A consultation with one of our officers may prove timely and beneficial to you in this matter.
FULTON TRUST COMPANY OF NEW YORK
Member Federal Reserve System
149 Broadway

Thieves do not "Break in and Steal"
—when a Holmes patrolman is on guard in your home.
The Holmes man is a trained, vigilant representative of an organization that has been giving effective special protection to New York City homes for 64 years.
Telephone Franklin 6600 (Day)
Murray Hill 3930 (Night)

HOLMES PATROL PROTECTION
19 Centre St., New York

JANDORE
Largest & Busiest Auto House in N.Y.
Prices & Quality Cannot Be Equalled
6 to 10 Months Credit Given
No Publicity! No Mortgages! No Notes!
Jandori Automobile Co.
235-237 W. 50th St., near B'way.

For Rheumatism
The Original Product
BAUME BENGUE
(Baume Analgesique Lingue, Paris-France)
Relieves Pain
Keep a Tube Handy
Theas, Leeming & Co., N.Y.

Fourteen East Sixtieth St.
A luxurious Residential Hotel, opposite the Metropolitan Club and Fifth Avenue Entrance to Central Park. Easy access to the theatres, clubs and shopping centres.
EAGER & BABCOCK
New York City

Kensico The Permanent Burial Park

Germany Must Pay to Utmost, Viviani Asserts

France-America Society at Dinner to Envoy Applauds Declaration That Republic Will Not Be Peace Victim
Reparations Award Just
Tells Churchmen's Luncheon War Revealed Homeland Spiritual Stronghold
Five hundred guests at the France-America Society dinner to René Viviani, special envoy of France to the United States, held last night in the grand ballroom of the Hotel Pennsylvania, cheered the distinguished visitor for five minutes when he rose to speak.
The great hall was decorated with American and French flags, while the colors of the two Republics were emphasized in table decorations and the lighting plan.
M. Viviani reiterated in his speech the determination of France to collect from Germany the debt that Germany owes. The ability of the Teutons to pay was discussed in detail by the speaker, who cited figures in his effort to show that the sum fixed by the reparations commission was not excessive. The applause was thunderous when M. Viviani said that France having been a victim of the war would not be a victim of the peace.
Death Not Part of Peace
"We have known the horrors of war," said the speaker. "Now we know the complexities of peace. In war duty, if tragic, is a question merely of victory or of death. In peace the question is more complex and many roads are open. It is a question of victory and not of death. You must live and not die. It is to live to be invaded five times in a little over a century by the same roads and in the same areas? France was invaded. She was not to have before us constantly the same spectre? If our dead came to life again wouldn't they be sorry—these men who died to end all wars? France is going to collect her due. She will not be a victim of the peace."
On completing his address M. Viviani turned to Dr. Nicholas Murray Butler, president of Columbia University, who presided, and still using French, praised him for his services to France, bestowing upon him the decoration of a grand officer of the Legion of Honor. M. Viviani thanked the audience for their enthusiastic greeting and expressed his admiration for America, which he declared was "big in heart and big in spirit—neither Republicans nor Democrats as he knew them—but just Americans."
Dr. Butler, in introducing the guest, said that Americans changed their principles and policies but not their principles. He added:
"Americans do not propose to allow any insidious propaganda, whether it originate in Moscow, Berlin or elsewhere, to separate them from their allies. It is our purpose to cling to France. There may be some difference of opinion as to how reparations and the debt should be paid, but it is easy to exaggerate these differences, but there is one thing of which the world is agreed, and that is that the horror of 1914 shall be made impossible of repetition."
Church Council Entertains
Fifty representatives of the Federal Council of Churches of Christ in America entertained M. Viviani in one of the private dining rooms of the Metropolitan Club at noon yesterday. The guest spoke briefly, praising the work done by the churches in war-time France. He added:
"But material help is nothing without moral help, and I have sufficient proof that this still prevails among you. France still needs your moral aid."
The speaker sketched the Christian history of his country, and added:
"Nobody realized that we were not a light-hearted, skeptical, superficial nation without spiritual forces and without moral inspiration until the great war came and the truth appeared in full light. It was then that it could be understood that France had twenty centuries of civilization, of the rights of men and liberty."
"To-day nobody will contest the bravery of our soldiers, the genius of our marshals and generals, the labor of our peasants and workmen, the devotion of our women and children. But now again those who made you believe before 1914 that we had no tolerance, no spirituality, no faith in anything, will try again to throw us down into darkness and hide the real, pure faith and figure of France."
"Never forget," continued the speaker, "that we are the country of tolerance and strong faith and that we protect and respect all religious beliefs. A great French statesman who was also an illustrious poet, Lamartine, said: 'The duty of humanity is.' No expression has been more true for France has suffered for all peoples. We will still continue that mission and we need your affectionate cooperation in the task."
Receives Thanks of Armenia
At the close of the luncheon representatives of two Armenian societies presented the envoy with a memorandum expressing thanks for his work in behalf of the Armenian cause before the League of Nations assembly at Geneva and asking France to conclude no treaty with Turkey or withdraw French forces from Cilicia until Turkey carries out the Treaty of Sevres.
It was announced yesterday that M. Viviani will leave New York by motor early to-day for Sagamore Hill, where he will place the Lorraine Cross on the tomb of Theodore Roosevelt and pay his respects to Mrs. Roosevelt. Ambassador Jules Jusserand and Mme. Jusserand, Marcel Knecht and Lieutenant Colonel Georges W. Buwich and Major M. K. L. Guggenheim, representing Governor Miller and the National Guard, will accompany him.
The distinguished Frenchman will depart for Washington Friday morning to be the guest of Secretary of State and Mrs. Hughes at a dinner at the Shoreham. Tuesday he is scheduled to be in New York again at the unveiling of the Bolivar statue.

On the Screen

Photography in Griffith's "Dream Street" at Central Theater Beautiful
By Harriette Underhill
As we were leaving the Central Theater Tuesday night at the end of D. W. Griffith's "Dream Street" an aggressive young man accosted us and said: "I suppose all of you critics are going to rave over this picture; but if Griffith hadn't made it you'd say it was bunk." "Well," we answered, "Griffith hadn't made it it would be bunk. But you see, Griffith did make it." There are two ways of doing things, always—a hard way and an easy way. Now, Mr. Griffith chooses the hard way, meaning that he takes material no one else would dare to touch and makes it beautiful. He certainly did a risky thing when he made "Broken Blossoms," and it was and is and ever shall be the finest thing ever done on the screen. But he told us that out of the road some other theaters refused to book any more of his pictures because they had thought that the story of The Chick and the Child was so bad. They insisted on a happy ending. So Mr. Griffith has tried to please them, and the result is "Dream Street." The aggressive young man was right. It would have been bunk if anyone else had done it. There is a preacher who sings "Lead, Kindly Light" or "Rock in the Cradle of the Deep" with a foolish-looking face turned up to where heaven is supposed to be, and when people hear him they stop whatever they are doing that is wrong and begin to do right.
Then there is a street violinist who plays so that every one feels wicked. He seems to be wearing a bandana mask, but perhaps this was only a disguise. At any rate, when he plays the picture flashes back to scenes in hell, with souls in torment, and alligators gnawing fire. All through the picture this device is used to prove things. The titles are banal and many of them are superfluous. Repetition seems the keynote of Carl Dempsie's portrayal. She has one set of steps which she notes recklessness and another set which denotes victory. What may at first seem fetching will, in time, become annoying, and the close-up of her face, so lovely at first, becomes so lovely, but uninteresting. The happy ending was dragged in by the heels, protesting, it seemed, and we hope it will please all of those poor souls who objected to "Broken Blossoms"; otherwise "Dream Street" has suffered in vain. You see, we have no illusions about "Dream Street." All these things we admit, so no one need say to us "But didn't you notice," etc. We did notice all of it. The disagreeable things which we have written are what we think. Now we shall write of what we feel. When Spike McPaddel, hears the good teacher singing hymns in the street and is forthwith reformed, we think "What ho!" but we feel that it was a very beautiful metaphor. When he takes the guilt of his wicked brother on his shoulders and offers to go to the gallows for him, we think he wouldn't dream of really doing it, but we feel that it is a very noble thing for him to do. In the terrible happy ending we thought it was preposterous, but we thrilled at the sumptuous apartment and the luxury and the grand opera contract and the dress suit of the weakling brother and the baby which belonged to the hero and heroine. That is what Griffith can do. He can make you love him even while you disapprove of him. We cannot explain it, but it's true. Never one of his pictures in which we have not felt this.
Ralph Graves and Charles Emmett Mack do excellent work as the two brothers, Spike and Billie, and nothing better has been seen on the screen than the scene where they meet in hatred and end in each other's arms. This is young Mack's first appearance, but we would not suspect it. It is by far the best thing Graves has done

Most Sensational—Most Thrilling—Most Beautiful—

SCREEN SPECTACLE EVER SHOWN ANYWHERE IN THE HISTORY OF THE WORLD.
WILLIAM FOX Presents
Queen of Sheba
THE WORLD'S GREATEST MOTION PICTURE
Directed by J. Gordon Edwards.
10,000 PEOPLE—500 HORSES & CAMELS—671 SCENES
THE WHOLE TOWN IS TALKING OF THE WONDERFUL CHARIOT RACE
Six great chariots, each drawn by four blooded Arabian horses, plunging madly head-on toward the audience. Round and round the course they go—a smash—a crash—an axle breaks—the plunging horses fall, their driver with them. Then full tilt over these prostrate forms another chariot and four horses plunge on to victory.
Nothing Like This Terrific Chariot Race Has Ever Been Shown in the World
LYRIC
THEATRE, 42nd St., W. of B'way.
TWICE DAILY, 2:15 & 8:15 P. M.
Mats. 50c to \$1.50. Even. 50c to \$2.00.
NATIONAL SYMPHONY
AFTER BODANKY CONDUCTOR
SAT. AFT. APR. 16, 2:30 P. M.
SUNDAY, APR. 17, 2:30 P. M.
Solelist: JULIA GLASS, Pianist
THE KNABE IS THE OFFICIAL PIANO.
CARNegie HALL, TO-NIGHT AT 8:15.
Viola Recital—REDDUPPI
Management R. E. Johnston, Knabe Piano
Acolian Hall, Thurs. Eve., Apr. 14, at 8:15.
Concert Recital by
MANA-ZUCCA
Assisted by Zorba Vergha, Laurence Leonardi, Beethoven Society and N. Y. Trio.
(Charming Piano)
Opening Saturday Evening, April 16.
Broadway Playhouse, 25th St. & Ave. C.
The Playboy of the Western World
Eves. 8:30. Mats. Wed. and Sat. 2:30.
Acolian Hall, MON. AFT. AT 3. APRIL 18
SONG RECITAL BY
KITTY BEALE
Seats Now at Box Office, 75c to \$2. Mason & Hamilton.
Management Metropolitan Musical Bureau.
COLUMBIA B'way (Theater) Daily Popular
44th St. 15c to \$1.50 (5c to \$1.50)
C THE LEW KELLY SHOW

Farrar Again Sings "Louise"
Charpentier's "Louise" was sung again at the Metropolitan Opera House last evening with Miss Geraldine Farrar in the title role. Her associates in the cast included Otello Harrold, Clarence Whitehill and Louise Berni.
Teleky Resigns, Is Report
LONDON, April 13.—A dispatch to The London Times from Vienna says: Paul Teleky, the Hungarian Premier, has resigned owing to dissatisfaction of the landowners over his conduct during the recent visit to Hungary of former Emperor Charles.

THE WINTER GARDEN'S
Greatest Laughing Hit!
PASSING SHOW
OF 1921
Presenting **Willie & Eugene Howard**
MARIE DRESSLER, MARY OTHER
EVEN. 8:15. MAT. 2:30. DAY. 1:15.
The **AMBASSADOR** 45th St. W. of B'way.
THE ROSE GIRL
MAXINE ELLIOTT'S
9th MONTH
MOROSCO The BAT
THEATRE West 45th St.
Eve. 8:30 Mats. Wed & Sat. 2:30

THE ROSE GIRL
MAXINE ELLIOTT'S
9th MONTH
MOROSCO The BAT
THEATRE West 45th St.
Eve. 8:30 Mats. Wed & Sat. 2:30

THE ROSE GIRL
MAXINE ELLIOTT'S
9th MONTH
MOROSCO The BAT
THEATRE West 45th St.
Eve. 8:30 Mats. Wed & Sat. 2:30

THE ROSE GIRL
MAXINE ELLIOTT'S
9th MONTH
MOROSCO The BAT
THEATRE West 45th St.
Eve. 8:30 Mats. Wed & Sat. 2:30

THE ROSE GIRL
MAXINE ELLIOTT'S
9th MONTH
MOROSCO The BAT
THEATRE West 45th St.
Eve. 8:30 Mats. Wed & Sat. 2:30

THE ROSE GIRL
MAXINE ELLIOTT'S
9th MONTH
MOROSCO The BAT
THEATRE West 45th St.
Eve. 8:30 Mats. Wed & Sat. 2:30

THE ROSE GIRL
MAXINE ELLIOTT'S
9th MONTH
MOROSCO The BAT
THEATRE West 45th St.
Eve. 8:30 Mats. Wed & Sat. 2:30

THE ROSE GIRL
MAXINE ELLIOTT'S
9th MONTH
MOROSCO The BAT
THEATRE West 45th St.
Eve. 8:30 Mats. Wed & Sat. 2:30

THE ROSE GIRL
MAXINE ELLIOTT'S
9th MONTH
MOROSCO The BAT
THEATRE West 45th St.
Eve. 8:30 Mats. Wed & Sat. 2:30

THE ROSE GIRL
MAXINE ELLIOTT'S
9th MONTH
MOROSCO The BAT
THEATRE West 45th St.
Eve. 8:30 Mats. Wed & Sat. 2:30

CENTURY THEATRE, 42nd St. W. of B'way.
ALL-STAR IN THE NIGHT WATCH
CAST: 10
LONGACRE W. 48th St. W. of B'way.
GRANT MITCHELL
in "THE CHAMPION"
"THE FUNNIEST PLAY IN TOWN."
CASINO 30th & B'way, Eves. 8:15. Thurs. & Sat. 2:30.
MODEL THEATRE, CAL. COMEDY
IT'S UP TO YOU
PLAYHOUSE 48th St. W. of B'way.
DORIS KEANE ROMANCE
Wm. A. 48th St. W. of B'way.
Brady's 48th St. W. of B'way.
THE BROKEN WING
SEE THE CRASHING AEROLANE

CENTURY THEATRE, 42nd St. W. of B'way.
ALL-STAR IN THE NIGHT WATCH
CAST: 10
LONGACRE W. 48th St. W. of B'way.
GRANT MITCHELL
in "THE CHAMPION"
"THE FUNNIEST PLAY IN TOWN."
CASINO 30th & B'way, Eves. 8:15. Thurs. & Sat. 2:30.
MODEL THEATRE, CAL. COMEDY
IT'S UP TO YOU
PLAYHOUSE 48th St. W. of B'way.
DORIS KEANE ROMANCE
Wm. A. 48th St. W. of B'way.
Brady's 48th St. W. of B'way.
THE BROKEN WING
SEE THE CRASHING AEROLANE

CENTURY THEATRE, 42nd St. W. of B'way.
ALL-STAR IN THE NIGHT WATCH
CAST: 10
LONGACRE W. 48th St. W. of B'way.
GRANT MITCHELL
in "THE CHAMPION"
"THE FUNNIEST PLAY IN TOWN."
CASINO 30th & B'way, Eves. 8:15. Thurs. & Sat. 2:30.
MODEL THEATRE, CAL. COMEDY
IT'S UP TO YOU
PLAYHOUSE 48th St. W. of B'way.
DORIS KEANE ROMANCE
Wm. A. 48th St. W. of B'way.
Brady's 48th St. W. of B'way.
THE BROKEN WING
SEE THE CRASHING AEROLANE

CENTURY THEATRE, 42nd St. W. of B'way.
ALL-STAR IN THE NIGHT WATCH
CAST: 10
LONGACRE W. 48th St. W. of B'way.
GRANT MITCHELL
in "THE CHAMPION"
"THE FUNNIEST PLAY IN TOWN."
CASINO 30th & B'way, Eves. 8:15. Thurs. & Sat. 2:30.
MODEL THEATRE, CAL. COMEDY
IT'S UP TO YOU
PLAYHOUSE 48th St. W. of B'way.
DORIS KEANE ROMANCE
Wm. A. 48th St. W. of B'way.
Brady's 48th St. W. of B'way.
THE BROKEN WING
SEE THE CRASHING AEROLANE

CENTURY THEATRE, 42nd St. W. of B'way.
ALL-STAR IN THE NIGHT WATCH
CAST: 10
LONGACRE W. 48th St. W. of B'way.
GRANT MITCHELL
in "THE CHAMPION"
"THE FUNNIEST PLAY IN TOWN."
CASINO 30th & B'way, Eves. 8:15. Thurs. & Sat. 2:30.
MODEL THEATRE, CAL. COMEDY
IT'S UP TO YOU
PLAYHOUSE 48th St. W. of B'way.
DORIS KEANE ROMANCE
Wm. A. 48th St. W. of B'way.
Brady's 48th St. W. of B'way.
THE BROKEN WING
SEE THE CRASHING AEROLANE

CENTURY THEATRE, 42nd St. W. of B'way.
ALL-STAR IN THE NIGHT WATCH
CAST: 10
LONGACRE W. 48th St. W. of B'way.
GRANT MITCHELL
in "THE CHAMPION"
"THE FUNNIEST PLAY IN TOWN."
CASINO 30th & B'way, Eves. 8:15. Thurs. & Sat. 2:30.
MODEL THEATRE, CAL. COMEDY
IT'S UP TO YOU
PLAYHOUSE 48th St. W. of B'way.
DORIS KEANE ROMANCE
Wm. A. 48th St. W. of B'way.
Brady's 48th St. W. of B'way.
THE BROKEN WING
SEE THE CRASHING AEROLANE

CENTURY THEATRE, 42nd St. W. of B'way.
ALL-STAR IN THE NIGHT WATCH
CAST: 10
LONGACRE W. 48th St. W. of B'way.
GRANT MITCHELL
in "THE CHAMPION"
"THE FUNNIEST PLAY IN TOWN."
CASINO 30th & B'way, Eves. 8:15. Thurs. & Sat. 2:30.
MODEL THEATRE, CAL. COMEDY
IT'S UP TO YOU
PLAYHOUSE 48th St. W. of B'way.
DORIS KEANE ROMANCE
Wm. A. 48th St. W. of B'way.
Brady's 48th St. W. of B'way.
THE BROKEN WING
SEE THE CRASHING AEROLANE

CENTURY THEATRE, 42nd St. W. of B'way.
ALL-STAR IN THE NIGHT WATCH
CAST: 10
LONGACRE W. 48th St. W. of B'way.
GRANT MITCHELL
in "THE CHAMPION"
"THE FUNNIEST PLAY IN TOWN."
CASINO 30th & B'way, Eves. 8:15. Thurs. & Sat. 2:30.
MODEL THEATRE, CAL. COMEDY
IT'S UP TO YOU
PLAYHOUSE 48th St. W. of B'way.
DORIS KEANE ROMANCE
Wm. A. 48th St. W. of B'way.
Brady's 48th St. W. of B'way.
THE BROKEN WING
SEE THE CRASHING AEROLANE

CENTURY THEATRE, 42nd St. W. of B'way.
ALL-STAR IN THE NIGHT WATCH
CAST: 10
LONGACRE W. 48th St. W. of B'way.
GRANT MITCHELL
in "THE CHAMPION"
"THE FUNNIEST PLAY IN TOWN."
CASINO 30th & B'way, Eves. 8:15. Thurs. & Sat. 2:30.
MODEL THEATRE, CAL. COMEDY
IT'S UP TO YOU
PLAYHOUSE 48th St. W. of B'way.
DORIS KEANE ROMANCE
Wm. A. 48th St. W. of B'way.
Brady's 48th St. W. of B'way.
THE BROKEN WING
SEE THE CRASHING AEROLANE

CENTURY THEATRE, 42nd St. W. of B'way.
ALL-STAR IN THE NIGHT WATCH
CAST: 10
LONGACRE W. 48th St. W. of B'way.
GRANT MITCHELL
in "THE CHAMPION"
"THE FUNNIEST PLAY IN TOWN."
CASINO 30th & B'way, Eves. 8:15. Thurs. & Sat. 2:30.
MODEL THEATRE, CAL. COMEDY
IT'S UP TO YOU
PLAYHOUSE 48th St. W. of B'way.
DORIS KEANE ROMANCE
Wm. A. 48th St. W. of B'way.
Brady's 48th St. W. of B'way.
THE BROKEN WING
SEE THE CRASHING AEROLANE

SHUBERT THEATRE, 41st St. W. of B'way.
MARGARET ANGLIN
in "JOAN OF ARC"
REPUBLIC, W. 42nd St. W. of B'way.
GRACE LA RUE and HALE HAMILTON
in "DEAR ME"
LITTLE THEATRE, 45th St. W. of B'way.
The 1st Year
FRAZEE West 42nd Street, Eves. 8:30.
WILLARD MACK in "SMOOTH AS SILK"
BROADHURST TUESDAY, APR. 19
WALTER HAMPTON
in "MACBETH"
SEATS TO-DAY.

SHUBERT THEATRE, 41st St. W. of B'way.
MARGARET ANGLIN
in "JOAN OF ARC"
REPUBLIC, W. 42nd St. W. of B'way.
GRACE LA RUE and HALE HAMILTON
in "DEAR ME"
LITTLE THEATRE, 45th St. W. of B'way.
The 1st Year
FRAZEE West 42nd Street, Eves. 8:30.
WILLARD MACK in "SMOOTH AS SILK"
BROADHURST TUESDAY, APR. 19
WALTER HAMPTON
in "MACBETH"
SEATS TO-DAY.

SHUBERT THEATRE, 41st St. W. of B'way.
MARGARET ANGLIN
in "JOAN OF ARC"
REPUBLIC, W. 42nd St. W. of B'way.
GRACE LA RUE and HALE HAMILTON
in "DEAR ME"
LITTLE THEATRE, 45th St. W. of B'way.
The 1st Year
FRAZEE West 42nd Street, Eves. 8:30.
WILLARD MACK in "SMOOTH AS SILK"
BROADHURST TUESDAY, APR. 19
WALTER HAMPTON
in "MACBETH"
SEATS TO-DAY.

SHUBERT THEATRE, 41st St. W. of B'way.
MARGARET ANGLIN
in "JOAN OF ARC"
REPUBLIC, W. 42nd St. W. of B'way.
GRACE LA RUE and HALE HAMILTON
in "DEAR ME"
LITTLE THEATRE, 45th St. W. of B'way.
The 1st Year
FRAZEE West 42nd Street, Eves. 8:30.
WILLARD MACK in "SMOOTH AS SILK"
BROADHURST TUESDAY, APR. 19
WALTER HAMPTON
in "MACBETH"
SEATS TO-DAY.

SHUBERT THEATRE, 41st St. W. of B'way.
MARGARET ANGLIN
in "JOAN OF ARC"
REPUBLIC, W. 42nd St. W. of B'way.
GRACE LA RUE and HALE HAMILTON
in "DEAR ME"
LITTLE THEATRE, 45th St. W. of B'way.
The 1st Year
FRAZEE West 42nd Street, Eves. 8:30.
WILLARD MACK in "SMOOTH AS SILK"
BROADHURST TUESDAY, APR. 19
WALTER HAMPTON
in "MACBETH"
SEATS TO-DAY.

SHUBERT THEATRE, 41st St. W. of B'way.
MARGARET ANGLIN
in "JOAN OF ARC"
REPUBLIC, W. 42nd St. W. of B'way.
GRACE LA RUE and HALE HAMILTON
in "DEAR ME"
LITTLE THEATRE, 45th St. W. of B'way.
The 1st Year
FRAZEE West 42nd Street, Eves. 8:30.
WILLARD MACK in "SMOOTH AS SILK"
BROADHURST TUESDAY, APR. 19
WALTER HAMPTON
in "MACBETH"
SEATS TO-DAY.

SHUBERT THEATRE, 41st St. W. of B'way.
MARGARET ANGLIN
in "JOAN OF ARC"
REPUBLIC, W. 42nd St. W. of B'way.
GRACE LA RUE and HALE HAMILTON
in "DEAR ME"
LITTLE THEATRE, 45th St. W. of B'way.
The 1st Year
FRAZEE West 42nd Street, Eves. 8:30.
WILLARD MACK in "SMOOTH AS SILK"
BROADHURST TUESDAY, APR. 19
WALTER HAMPTON
in "MACBETH"
SEATS TO-DAY.

SHUBERT THEATRE, 41st St. W. of B'way.
MARGARET ANGLIN
in "JOAN OF ARC"
REPUBLIC, W. 42nd St. W. of B'way.
GRACE LA RUE and HALE HAMILTON
in "DEAR ME"
LITTLE THEATRE, 45th St. W. of B'way.
The 1st Year
FRAZEE West 42nd Street, Eves. 8:30.
WILLARD MACK in "SMOOTH AS SILK"
BROADHURST TUESDAY, APR. 19
WALTER HAMPTON
in "MACBETH"
SEATS TO-DAY.

SHUBERT THEATRE, 41st St. W. of B'way.
MARGARET ANGLIN
in "JOAN OF ARC"
REPUBLIC, W. 42nd St. W. of B'way.
GRACE LA RUE and HALE HAMILTON
in "DEAR ME"
LITTLE THEATRE, 45th St. W. of B'way.
The 1st Year
FRAZEE West 42nd Street, Eves. 8:30.
WILLARD MACK in "SMOOTH AS SILK"
BROADHURST TUESDAY, APR. 19
WALTER HAMPTON
in "MACBETH"
SEATS TO-DAY.

SHUBERT THEATRE, 41st St. W. of B'way.
MARGARET ANGLIN
in "JOAN OF ARC"
REPUBLIC, W. 42nd St. W. of B'way.
GRACE LA RUE and HALE HAMILTON
in "DEAR ME"
LITTLE THEATRE, 45th St. W. of B'way.
The 1st Year
FRAZEE West 42nd Street, Eves. 8:30.
WILLARD MACK in "SMOOTH AS SILK"
BROADHURST TUESDAY, APR. 19
WALTER HAMPTON
in "MACBETH"
SEATS TO-DAY.